

# THE CAROUSEL

(Solo for E♭ Soprano Cornet or E♭ Horn)

by ROY NEWSOME

SOLO E♭ SOPRANO CORNET OR E♭ HORN

Andante moderato

con espress.

The first page of the musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Andante moderato' and the dynamics include 'mp' (mezzo-piano) and 'con espress.' (con espressione). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A 'tr' (trill) is indicated in the seventh staff. The section concludes with the tempo change 'Giacoso e poco rubato' and a 'rall.' (rallentando) marking.

SOLO E♭ SOPRANO CORNET OR E♭ HORN

The second page of the musical score continues from the first page with 12 staves. It maintains the same key signature and time signature. The tempo changes to 'Larghetto' in the eighth staff, followed by 'Allegro' in the tenth staff. Dynamics include 'mf' (mezzo-forte), 'esp.' (espressivo), and 'ff' (fortissimo). The music is characterized by intricate sixteenth-note passages and triplet figures. A 'cresc.' (crescendo) marking is present in the eleventh staff. The piece ends with a final flourish in the twelfth staff.